# JAMIE KLEEKAMP

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#### **EXPERIENCE**

## Graphic Designer, Armistice Brewery Company / 2020 - Present

- Conceptualize full bleed illustrations, surrounding a cylinder surface.
- Maintain Armistice branding with all products & concepts.
- Mock up rough layouts using 3D models in Adobe Dimensions.

## Character Designer, Liquid Development / 2021-2022

Unannounced Mobile Game

- Developed humanoid and anthropomorphic characters for playable options.
- Designed wardrobe and armor accessories for character classes.
- Depicted Character Turn Arounds and Isometric views for overseas vendor.
- Emulate Simon Roy's Cross Hatch, Comic book style.

# Post Production Coordinator, Bento Box / 2020-2021

"The Great North" SO

- Overall: assemble technical notes and creative assets for overseas delivery using Aspera Faspex.
- Reviewing both oversea deliveries and Harmony files for technical errors.
- Call out potential design requests during rewrites and redline revisions.
- Reviewed lip assignments to confirm the correct mouth chart is followed.
- Documented creative changes and monitored the evolution of the episode.
- Revised meeting notes for in-house animation.

## Concept Artist, Fogbank Entertainment / 2018-2020

"StoryScape" Mobile App

- Created characters, props, and environments for different show titles and IPs featured on the narrative mobile app, STORYSCAPE.
- Assembled model sheet packages for outsourcing.
- Executed the visual goals of the Art Director and Producer through collaboration.
- Resolved design questions for animation.
- Pulled photo reference for design kick-off.
- Prioritize assets from multiple titles at once.

## Project Manager, Deluxe Entertainment / 2018-2019

Twenty-Four Hour Post Production Facility

- Facilitated DCP assets through each department of post-production.
- Outlined project plans, objectives, deliveries, and timelines.
- Scheduled Quality Check Screenings with Studio Account Executive.
- Established clear paper trails via Slack, Skype, Email, Kraken.
- Supervised Digital cinema production during over night hours & weekend shifts.
- Daily contact with over 20 unique departments, studio support teams, and internal facilities.

### **SOFTWARE**

- Adobe Creative Suite Google Suite
- Storyboard Pro

- Shot Grid
- Aspera Faspex
- Toonboom Harmony